



Steers & Coman

present

Harold Bauer

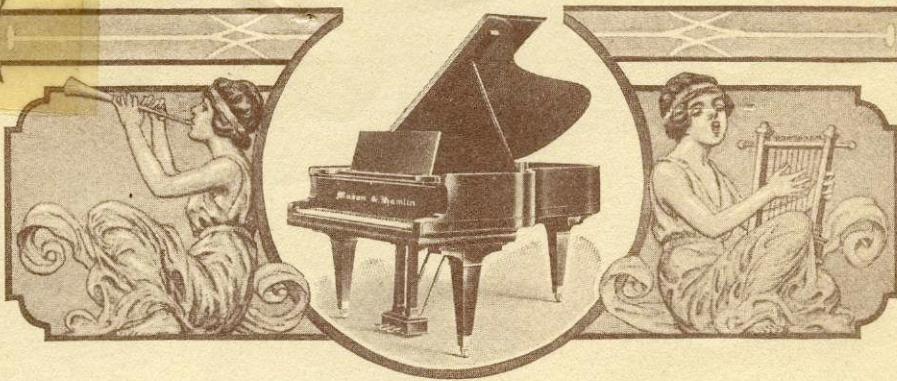
Pianist

Wednesday evening, January 9, 1918

Heilig Theatre

MASON & HAMLIN PIANO USED

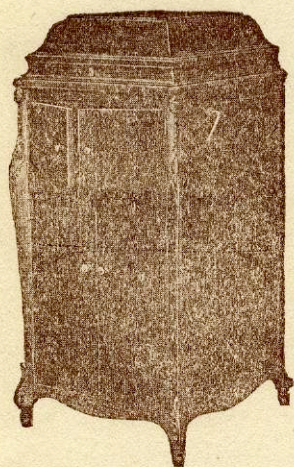
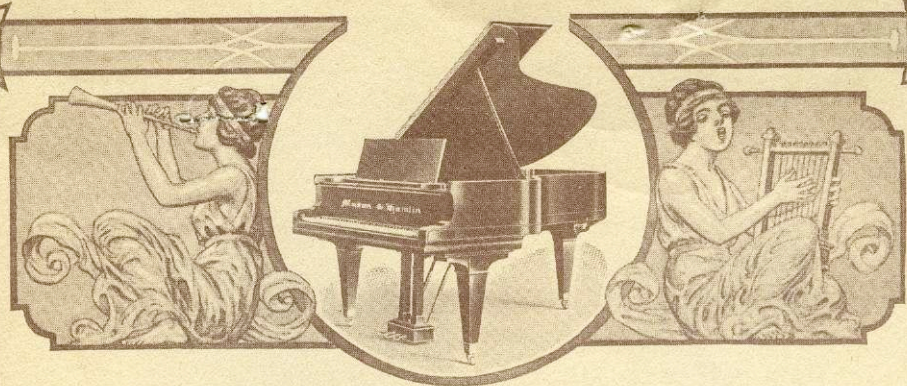




Programme

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|----|--|------------------|
| 1. | Sonata in C major, op. 53
Allegro con brio
Adagio - Allegro moderato | <i>Beethoven</i> |
| 2. | Scenes from Childhood
From Foreign Lands
Funny Story
Blindman's Bluff
Entreating Child
Perfect Happiness
Important Event
Dreaming (Traumerei)
At the Fireside
The Rocking Horse
Almost too Serious
Frightening
Child Falling Asleep
The Poet Speaks | <i>Schumann</i> |
| | Ballade in A flat | <i>Chopin</i> |
| 3. | Rondeau des Songes | <i>Rameau</i> |
| | Les barricades mysterieuses | <i>Couperin</i> |
| | Le Vent (The wind) | <i>Alkan</i> |
| 4. | Etude in D flat
Rhapsody No. 13 | <i>Liszt</i> |

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COMING

Reinald Werrenrath
American Baritone

February 14, 1918

Direction: Steers & Coman

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