

Dedication
OF THE
New Pipe Organ

St. Francis Church

TWELFTH AND EAST PINE

FRIDAY EVENING, DECEMBER TWENTY-SEVENTH
NINETEEN TWELVE

PROF. LUCIEN E. BECKER, F. A. G. O.
Organist



ASSISTED BY

Mrs. Raymond Sullivan
Soprano

Mr. Dom J. Zan
Baritone

St. Francis Choir
Direction
J. W. Altstock

1912

*Specifications of the Two-Manual Tubular Pneumatic
Organ, built by the Austin Organ Co.
Hartford, Connecticut*

PEDAL ORGAN

- | | |
|--------------------------------------|--------------------------|
| 1—Open Diapason, 16' 32 notes, wood. | 4—Great to Pedal. |
| 2—Bourdon, 16' 32 notes, wood. | 5—Swell to Pedal. |
| 3—Gross Flute, 8' 32 notes, wood. | 6—Swell to Pedal Octave. |
- 7-9—Three adjustable composition pedals to control pedal stops and couplers.

GREAT ORGAN

- | | |
|-----------------------------|---------------------|
| 10—Bourdon | 16' 73 pipes, wood. |
| 11—Open Diapason | 8' 73 pipes, metal. |
| 12—Dulciana | 8' 73 pipes, metal. |
| 13—Clarabella | 8' 73 pipes, wood. |
| 14—Octave | 4' 73 pipes, metal. |
| 15—Harmonic Flute | 4' 73 pipes, metal. |
| 16—Trumpet | 8' 73 pipes, reed. |
- 17-22—Six adjustable composition pistons to control great stops and couplers.
- | | |
|----------------------|---------------------------|
| 23—Great Sub. | 26—Swell to Great Sub. |
| 24—Great Octave. | 27—Swell to Great Unison. |
| 25—Great Unison off. | 28—Swell to Great Octave. |

SWELL ORGAN

- | | |
|--------------------------------|---------------------|
| 29—Open Diapason | 8' 73 pipes, metal. |
| 30—Doppel Flute | 8' 73 pipes, wood. |
| 31—Viole d'Orchestre | 8' 73 pipes, tin. |
| 32—Viole Celeste | 8' 73 pipes, tin. |
| 33—Echo Salicional | 8' 73 pipes, tin. |
| 34—Flauto Traverso | 4' 73 pipes, wood. |
| 35—Flageolet | 2' 61 pipes, metal. |
| 36—Vox Humana | 8' 73 pipes, reed. |
| 37—Oboe | 8' 73 pipes, reed. |
| 38—Tremulant. | |
- | | | |
|---------------|----------------------|------------------|
| 39—Swell Sub. | 40—Swell Unison off. | 41—Swell Octave. |
|---------------|----------------------|------------------|

- 42-48—Seven adjustable composition pistons to control swell stops and couplers.
(Any stop or coupler of either manual or pedal can be set on any piston or pedal, thus giving appropriate pedal if desired).
- 49-51—Three mechanical foot combination pedals to control great stops and couplers.
- 52-54—Three mechanical foot combination pedals to control swell stops and couplers.

ACCESSORY

- 55—Balanced Crescendo Pedal not moving registers, adjustable.
56—Balanced Swell Pedal.
57—Great to Pedal Reversible.
58—Sforzando Pedal.

The purchase of the Organ was made possible by the very generous donation of Mr. Andrew Carnegie, of New York City. The people of St. Francis Church are very thankful to him, and will always remember him as their benefactor.

Programme

Organ

- | | | |
|----------|---|------------------|
| <i>a</i> | Laudate Dominum omnes gentes (TONUS VII.) | <i>Lemmens</i> |
| <i>b</i> | Minuet | <i>Bocherini</i> |
| <i>c</i> | Pilgrim's Song of Hope | <i>Batiste</i> |

Vocal

- | | | |
|--------------|---|----------------------|
| SOPRANO SOLO | O Divine Redeemer
MRS. RAYMOND SULLIVAN | <i>Gounod</i> |
| CHORUS | Gloria
ST. FRANCIS AUGMENTED
CHOIR
<i>Direction J. W. ALTSTOCK</i> | <i>Farmer's Mass</i> |

Organ

- | | | |
|----------|----------------------------|---------------|
| <i>a</i> | O Sanctissima (VARIATIONS) | <i>Lux</i> |
| <i>b</i> | Consolation | <i>Liszt</i> |
| <i>c</i> | Nocturne OP. 9 No. 2 | <i>Chopin</i> |

Vocal

- | | | |
|----------------------------|--|----------------|
| BARITONE SOLO | "Pro Peccatis" <i>From Stabat Mater</i>
MR. DOM J. ZAN | <i>Rossini</i> |
| ORGAN SOLO | Andante
MISS ELSIE MAYER | <i>Wely</i> |
| SOPRANO SOLO
AND CHORUS | "Inflamatus et Accensus"
MRS. RAYMOND SULLIVAN
AND CHOIR | <i>Rossini</i> |

Organ

- | | | |
|----------|---------------------|-----------------|
| <i>a</i> | Elevation | <i>Rousseau</i> |
| <i>b</i> | Prayer and Berceuse | <i>Guilmant</i> |
| <i>c</i> | Hosanna | <i>Wachs</i> |

THE AUSTIN ORGAN COMPANY

HARTFORD, CONN.

Has installed in this church one of the finest
organs in the northwest, and invites your
very closest investigation of the
following exclusive features
of construction



THE UNIVERSAL AIR CHEST

THE STOP KEY ACTION Instead of knobs
at the side

THE ELIMINATION OF BELLOWS Grooves, etc.

THE ABSOLUTE UNIFORMITY OF WIND PRESSURE

THE HEAVY DIAPASON QUALITY OF TONE

THE BEAUTIFUL STRING EFFECTS Produced from
Pure Tin

THE TOUCH Light as a Grand Piano

For all details, specifications, or inquiries pertaining to the craft
Communicate with

R. F. TILTON

SOLE PACIFIC COAST REPRESENTATIVE

The Wiley B. Allen Co. Building

135 Kearny Street, San Francisco, California