Aultnomah Hotel

Miss Rosa Blackmore's Grand Evening Concert

THURSDAY EVENING, MAY 2ND, 1912 AT 8:30

ASSISTING ARTISTS

Alrs. Rose Bloch Bauer Alr. Charles Duncan Raff

Ar. W. J. Boome



PATRONESSES

MRS. HARRY BECK
MRS. RICHARD KOEHLER
MRS. JOHN LOGAN
MRS. JULIUS LIPPIT
MRS. BEN SELLING

MRS. SIGURD SICHEL MRS. NETTIE GREER TAYLOR MRS. WARREN E. THOMAS MRS. E. L. WHITE MRS. F. P. YOUNG

Program

Part 1

1.	Piano Soli—(a) Prelude
	MISS ROSA BLACKMORE
2.	Cello Solo—"Meditation" (from Thais)
3.	Piano Solo—"Moonlight" Sonata
4.	Song—Elizabeth "Aria" from Tannhauser

INTERVAL

Part 2

5.	Piano Soli—(a) Ballade, Op. 47	
	(b) Etude in F, Op. 10, No. 8	Chopin
	(c) Nocturne, Op. 15, No. 2	
	(d) Military Polonaise, Op. 53	
	MISS ROSA BLACKMORE	
6.	Cello Soli—(a) "Reverie"	
	(b) "Etude Caprice"	Golterman
	MR. CHARLES DUNCAN RAFF	
7.	Songs—(a) "In the Garden"	. Salter
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7.		
7.	(b) Morgen Hymne	
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STEINWAY PIANO USED COURTESY OF SHERMAN CLAY & CO.

Teichmüller System of Pianoforte Playing

MISS ROSA BLACKMORE is recognized as one of Professor Teichmuller's most successful pupils, having studied under him in the Leipzig Conservatorium of Music for 4 years. Being the only authentic exponent of the above system in Portland, Miss Blackmore would like to inform those intending to study under Professor Teichmuller that it is imperative that they have had a course of study in this system, in order to obtain his immediate personal instruction. Much time can therefore be saved by taking this course beforehand with one of his pupils.

For information and terms apply
STUDIO: 655 WASHINGTON ST.
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