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MONDAY EVENING, NOVEMBER 26, 1906

First American Tour of

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LA SCALA THEATRE ORCHESTRA AND EMINENT ARTISTS

Direction Cort & Kronberg

PART I

1.	"Intermezzo"
	Orchestra
2.	"Prologo
0	"Gazonetta di Nedda"
3.	Signora Rizzini
4.	Duo, "Silvio and Nedda"
	Signorina Calvi and Sig de Ferran
	"Serenata di Arlecchino"
6.	"Ave Maria" (dedicated to His Holiness Pope Pius X)



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PART II "Septuor" Signora Rizzini and Ferrabini, Sig. Barbaini, Perya, Bellatti, De Ferran, Macchi. "Canzonetta di Mimi"..... Signora Rizzini 3. "Waltzer"Zaza

Sig. Barbaini Signora Ferrabini and Signor Perya

"Lettera di Musette".....

LAST ACT-Let's go to Jack Coffman's.

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There is a good time on this week for the theater-going public at the Empire, where the newly-revised version of "Uncle Josh Spruceby" is the attraction. For years it has been known as the best of all "rube" plays, and this season, after being rewritten and remounted, it is far better than ever before. The big audiences which greeted the splendid company which is apparing in it at the Empire Sunday afternoon and night were more than delighted and expressed their approval in the most unmistakable way.

There will be a grand Thanksgiving Day matinee on Thursday, which will afford a fine opportunity for the school children to witness the performance. Make the youngsters glad by taking them to see "Uncle Josh" on Thursday afternoon. Matinees also Wednesday and Saturday.



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"Finale" Raynes
ART II
Opening chorus, "Rolling Home in the Morning"
"Autograph Song"
"Henny" Loraine
"Lil, My Easter Lily"
"The Advertising Dream"
"Flirting" Raynes

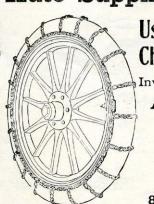
ACT I

Orchestra under the direction of the composer, J. A. Raynes Ladies—Misses Morgan, Minto, Worthington, Paon, Cairns, Patterson, Wilkie, Carlton, West, Courtney, Saunders, Rice, May, Knowles, All-

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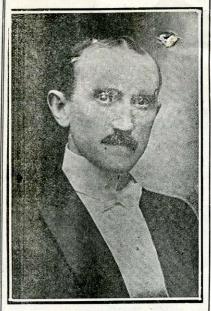
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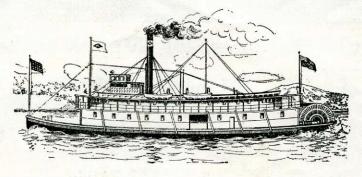
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HOYT'S BEST COMEDY AT THE BAKER.

The Baker Stock Company has never been more enthusiastically received in any offering since the actining of the season than it was Sunday afternoon, when Hoyt's best satisfical condy, "A Temperance Town," was revived before one of the largest audiences of the year. Those who have followed the fortunes of the Baker organization since it was who have followed the fortunes of the Baker organization since it was instituted will remember with great pleasure the previous run of "A Temperance Town" three years ago, in which William Dills and Howard Russell made their first big local successes. Both these favorite comedians are again appearing in their former roles, Dills as the tippling deacon and Russell as the hired boy, and their characterizations are rated as among the best ever seen here in "back country" plays.

"A Temperance Town," with its atmosphere of pumpkin pies and roasting turkeys and sleighbells, makes an ideal Thanksgiving Day attraction, and as a consequence a grand special matinee will be given Thursday. Next week the new leading man, Mr. Ernest Hastings, will onen in "A Social Highwayman"

open in "A Social Highwayman."

SYNOPSIS OF SCENERY

Prologue—Parlor of the Occidental Hotel, Hickory Creek, Ill. The old-times party. (One minute between Prologue and Act I, during which the stage of Paragon Theater is set for the reception of Mlle. Fleurette in full view of the audience.

ACT I-The stage of the Paragon Theater, Chicago. The getting together party of the Plummers.

ACT II-Courtyard of Honeymoon Terrace.

LAST ACT-Let's go to Jack Coffman's.

Costumes designed by Will C. Barnes, executed by Mme. Freisinger, Fritz Schoultz & Co., and E. A. Armstrong. Scenery by Walter Burridge and Edward La Moss.

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Beautiful Actress Will Present "The Illusion of Beatrice" at This Theater Sunday, Monday and Tuesday Nights, December 2, 3 and 4.

Miss Fealy is touring under the direction of John Cort, who has provided a capable company of players, including Jack Webster, Harrington Reynolds, David R. Young, Maurice Costello, H. L. Morton, Joseph Coughlin, Blanche Douglas and Cora Christensen, and a special new production for the first season of Miss Morton's latest play must needs portend an attraction of unusual merit. Seat sale opens Friday, November 30, at box office, this theater.