

ELLISON-WHITE BUREAU

Presents the

SALZBURG INTERNATIONAL OPERA GUILD

January 18 and 24, 1938 7 8:30 P. M.
PORTLAND PUBLIC AUDITORIUM
Season 1937-38 -- 5th and 6th Attractions

Tuesday, January 18, 1938

"COSI FAN TUTTE"

(In Italian)

Comedy in Two Acts by WOLFGANG AMADEUS MOZART

Libretto by LORENZO DA PONTE

Conductor: MAX STURZENEGGER

Staged by EUGEN SCHULZ-BREIDEN

Scenery and Costumes by THEO OTTO

CAST

FIORDILIGI.....	Marisa Merlo
DORABELLA, her sister.....	Hertha Glatz
DESPINA, maid-in-waiting.....	Aune Antti
FERRANDO, Dorabella's fiance.....	Laszlo Csabay
GUGLIELMO, Fiordiligi's fiance.....	Leo Weith
ALFONSO, a philosophic friend.....	Deszoe Erster

Servants, soldiers, musicians, boatmen, wedding guests.

The action takes place in the villa of Fiordiligi and Dorabella in Naples, late in the Eighteenth century.

SYNOPSIS

ACT I.

Ferrando and Guglielmo extol to Alfonso, a skeptic, the constancy of their sweethearts, Dorabella and Fiordiligi. Alfonso maintains that these ladies are no more faithful than any other women, and wagers to demonstrate his point. If Ferrando and Guglielmo will act as tempters, he will be the impresario of the test. Alfonso thereupon arranges to have the two young men summoned to war. There are tearful farewells, vows of constancy and loud lamentations.

Through the connivance of Alfonso and Despina, maid to the ladies, the two lovers reappear in Oriental disguise and are presented to Dorabella and Fiordiligi. Each declares himself violently in love with the other's betrothed. The ladies remain deaf to plea and cajolery. The cavaliers vow they will destroy themselves, but Dorabella and Fiordiligi are unimpressed. The two young men drain phials of "poison," are revived with great difficulty by Despina in the guise of a doctor, but the ladies still are disinterested. Ferrando and Guglielmo are delighted, and deride their cynical friend. Alfonso warns them, however, that the full time for the test has not yet elapsed.

ACT II.

Ferrando and Guglielmo return to the attack. Taunted by Despina, the ladies consent to see their Oriental suitors again. Finally Dorabella yields to Guglielmo's ardor. Ferrando is furious at his sweetheart's infidelity and redoubles his passionate avowals of love for Fiordiligi. She too wavers and succumbs. The two men meet, each distressed by the other's success. Alfonso reappears and consoles them, more cynically than sympathetically. After assuring the lovers that the conduct of their ladies is by no means exceptional—"Cosi fan tutte—so do they all"—he arranges the return of Ferrando and Guglielmo from "war." The reunion is effected and all are properly contrite. The curtain descends on a double wedding.

The ELLISON-WHITE BUREAU, by Arrangement with S. HUOK,

Monday, January 24, 1938

"The MATRIMONIAL MARKET"

("La Cambiale di Matrimonio")
(In Italian)

Buffonada in One Act by GIOACCHINO ROSSINI

Libretto by GAETANO ROSSI

Conductor: ALBERTO ERERDE

Staged by EUGEN SCHULZ-BREIDEN

Costumes by WILLI BAHNER

Scenery by EUGEN SCHULZ-BREIDEN and CARL JOSEFOVIKS

CAST

TOBIA MILL, a merchant.....	Alfred Hollander
FANNY, his daughter.....	Aune Antti
NORTON, his major-domo.....	Ljubomir Pantscheff
SLOOK, his American associate.....	Igino Zangheri
EDOARDO, Fanny's suitor.....	Franco Perulli
CLARINA, her maid.....	Esther Illovay

The action takes place in Tobia's home.

SYNOPSIS

Fretfully, old Tobia plans a gainful marriage for his daughter, Fanny. A letter which his factotum, Norton, hands him fills him with unbounded delight. It poetically describes the kind of lady desired in marriage by his American business associate, Slook, who furthermore agrees to marry anyone whom Tobia will choose. The old fox, under heavy financial obligation to his partner, hastens to prepare Fanny for betrothal.

His daughter, however, has other ideas. She has exchanged vows of faith with impecunious Edoardo. This worthy young man has been trying to gain her father's favor by seeking to become his bookkeeper. Their hearts sink when Norton informs them of Slook's letter. To aid them, the major-domo engages Edoardo as bookkeeper.

Slook arrives and is ceremoniously greeted by Tobia. Fanny is presented to him and he is completely taken with her. A tete-a-tete is arranged, at which Fanny gives Slook her father's letter which proffers her in marriage. Slook is in joyous transport. Fanny and Edoardo contrive to dampen his joy by depicting to him the horrors of matrimony. Edoardo insinuates further that Fanny might actually be a lien against the "capital" Slook has been led to expect as a dowry. This settles it. Slook withdraws.

Tobia, apprised of this reversal of intentions, is enraged and challenges his associate to a duel.

It doesn't take Slook long to learn that Fanny and Edoardo have duped him. He learns also that the two are really in love with each other. Magnanimously he decides to remove the greatest obstacle to their union. He transfers to Edoardo his note of credit against Tobia.

Old Tobia comes to claim satisfaction for his honor. Sight of his adversary, however, cools his blood. Fanny and her servant, Clarina, try to reconcile him, but his ire flames up anew when Edoardo enters to present the note for payment.

His feelings are assuaged when Slook announces his intention of making Edoardo his heir. As graciously as he can, Tobia gives Fanny to her beloved, while Slook looks on beaming at the happiness he has created.

SALZBURG OPERA GUILD

PAUL CZONSKA, General Director

ALBERTO ERERDE, Musical Director

EUGEN SCHULZ-BREIDEN, Stage Director

S. HUOK, American Tour Manager

WALTER TAUSSIG, Musical Assistant

HANS NEUFELD, Assistant Stage Director

Presents the SALZBURG INTERNATIONAL OPERA GUILD

Monday, January 24, 1938

"ANGELIQUE"

(In French)

Farce in One Act by JACQUES IBERT

Libretto by NINO

Staged by EUGEN SCHULZ-BREIDEN

Conductor: ALBERTO EREDE

Costumes by WILLI BAHNER

Scenery by EUGEN SCHULZ-BREIDEN

CAST

BONIFACE, keeper of a porcelain shop.....	Alfred Hollander
ANGELIQUE, his wife.....	Marisa Merlo
CHARLOT, his friend.....	Leo Weith
AN ITALIAN.....	Franco Perulli
AN ENGLISHMAN.....	Laszlo Csabay
A NEGRO.....	Ljubomir Pantschiff
THE DEVIL.....	Hans Joachim
FIRST NEIGHBOR.....	Aurora Dolci
SECOND NEIGHBOR.....	Esther Hlosvay

The action takes place in the street outside Boniface's porcelain shop.

SYNOPSIS

Peace-loving Boniface, ridden by his shrewish wife, Angelique, knows not whether to seek a divorce or kill her outright. His friend, Charlot, has a better idea: put a sign in the window announcing: "Woman for Sale." Boniface fails to see why anyone should want to buy Angelique. He would gladly give her away. Charlot disagrees. Put a high price on her and someone (who doesn't know her) will buy her. There are plenty of tourists about. Boniface is dubious, but if Charlot can obtain Angelique's consent it is worth trying.

Charlot tells Angelique that her husband is really a lout, that she is much too good for him. She should be married to some duke, should travel and live in luxury.

Angelique is easily convinced. Charlot explains his plan. Since her price is to be high, only a man of wealth could afford to buy her. He suggests that she dress in finery and sit in the window, singing softly.

The first customer is an Italian. He sees Angelique; sees the sign and violently proclaims his love. "Come to my villa on the Mediterranean," he purrs, and bears her away. Boniface and Charlot are jubilant.

Their celebration is interrupted by the sound of quarreling. The Italian reappears, dragging Angelique. He has had enough of this fiend of a woman. He rushes off.

Boniface is downcast. Charlot cheers him with the news that the London express is due shortly. An Englishman appears, reads the sign and asks the price. In a most unromantic fashion he inquires about the number of teeth in her mouth, her weight, and so on. He examines her, and decides to take her. More jubilation.

Sound and fury accompany Angelique's return. "Defective goods," protests the Englishman. "He knows nothing of the art of love," raves Angelique.

A Negro appears, a prince of a distant country. He agrees to pay well and treat her kindly. Negotiations are concluded. But how to get Angelique to go with the blackamoor? Charlot solves the problem by telling the lady her purchaser is an Oriental potentate, and, as custom prescribes, she must wear a veil. Angelique, her eyesight blurred, does not perceive the prince's color. The couple proceed on their way.

Not far away, however, for Angelique soon discovers the ruse and returns, indignant.

In desperation, Boniface consigns his wife to the devil. To his amazement the devil appears, claims Angelique and trundles off to his nether abode.

The union is short-lived. Angelique foments a revolution among the sub-devils and does bodily damage to the devil himself. She is literally too hot for hell.

Repentant, she returns to Boniface, best of all possible husbands, who takes her back. But, as the curtain falls, he confides to the audience that she is still for sale.

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