

Presents

MARIAN ANDERSON

* CONTRALTO *

KOSTI VEHANEN
at the Piano

Thursday, March 3, 1938 8:30 P. M.
PORTLAND PUBLIC AUDITORIUM
Season 1937-38 Tenth Attraction

Program

I.

"Begrüssung"	Handel
"Se Florindo e Fedele"	Scarlatti
"Agnus Dei"	Bizet

II.

"Frühlingstraum"	}	Schubert
"Der Tod und das Mädchen"		
"Wohin?"		
"Ave Maria"		

III.

Aria: "O Don Fatale," from "Don Carlos" Verdi

INTERMISSION

IV.

"Some Time"	Rossotto
"Eros"	Coben
"Amuri, Amuri"	Sadero
Finnish Sailors' Song	Vehanen

V.

NEGRO SPIRITUALS

"Deep River" }	Arr. by Burleigh
"Heav'n, Heav'n" }	
"Crucifixion"	Arr. by Payne
"My Soul's Been Anchored in the Lord"	Arr. by Price

For numbers on this program, inquire at music room, Central Library . . . STEINWAY Piano, courtesy of Sherman, Clay & Co. . . Exclusive management for Miss Anderson: Hurok Attractions, Inc. . . Booking direction: NBC Artists Service, N. Y. . . Miss Anderson makes Victor records.

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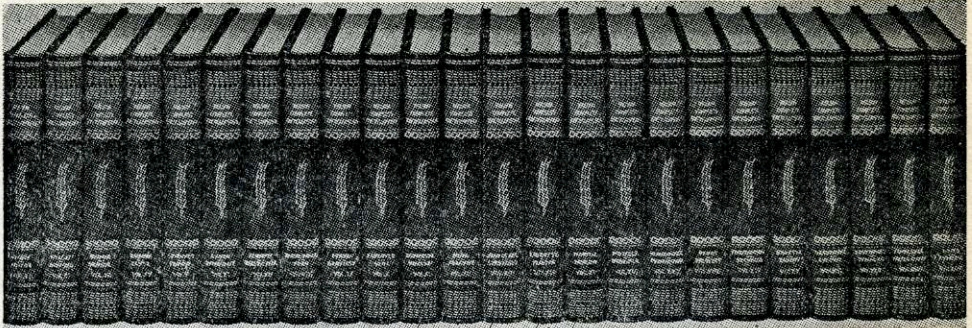
Baritone — March 12

LANNY ROSS
Tenor — March 26

PERCY GRAINGER
Pianist — April 2

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