

STEERS & COMAN

Present

Russian Symphonic Choir

BASILE KIBALCHICH, *Conductor*

Concert Management, DANIEL MAYER, INC.

Municipal Auditorium

Saturday Evening, November 27, 1926

PROGRAMME

I.

SACRED SONGS

- Ancient Melody *Arr. by Kibalchich*
Chant de Cherubins (for six voices) *Glinka*
Easter Hymn *Tschesnokoff*
(Soprano solo by Mme. Ivanova)
Pater Noster *Count Cheremetieff*
Credo *Gretchaninoff*
(Alto solo by Mlle. E. Stetzenko)
Prayer of St. Simeon *Strokin*
(Basso solo by Mr. Grebenetzky)
Lord, Have Mercy *Lvovsky*

CLASSICAL MUSIC

- Andante Con Moto (from Symphony No. 5) *Beethoven*
(On the occasion of the centennial of the composer's death)
Night *Rubinstein*
Oh! Heart o' Mine (from opera "Russalka") *Dargemizhsky*
(Soloists: Messrs. Mamonoff and Shedko)
Church Scene from "Christmas Eve" *Rimsky-Korsakoff*
Little Gypsy *Zolotareff*
Plaisanterie *Nikolsky*

FOLK SONGS

- The Temple Bells *Woodford-Finden*
Koliadka (Song of the New Year) *arr. by Stupnitzky*
Lullaby (for female voices only) *Liadov*
Wedding Song (for female voices only) *Liadov*
Down the Volga (for male voices only) *arr. by Kibalchich*
Soldier Marching Song (for male voices only) *arr. by Kibalchich*
Serbian Kolo (Native Game Song) *arr. by Kibalchich*
Czechoslovakian Dance Song *arr. by Kibalchich*

Inquire Music Room, Public Library, for numbers on this programme.

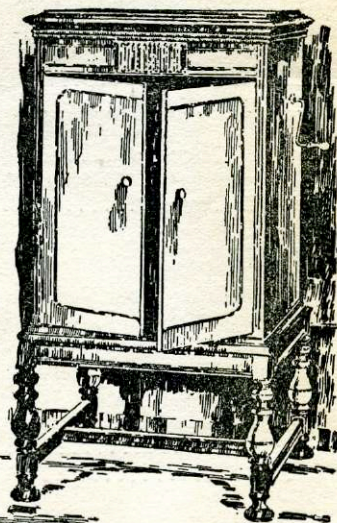
OVER

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