

STEERS & COMAN

Present

Concert of Chamber Music

by

Mischa Elman String Quartet

MISCHA ELMAN, *1st Violin*

WILLIAM SCHUBERT, *Viola*

EDWIN BACHMANN, *2nd Violin*

HORACE BRITT, *Cello*

Management—BLOCK & ENDICOFF

Municipal Auditorium

Monday Evening, November 8, 1926

PROGRAMME

Quartet, D Minor.....*Haydn*

Allegro

Andante o piuttosto allegretto

Menuetto (Allegro ma non troppo)

Finale (Vivace assai)

Quartet, Op. 74.....*Beethoven*

Poco adagio—Allegro

Adagio ma non troppo

Presto (Attacca)

Allegretto con variazioni

Quartet, Op. 30.....*Tschaikowsky*

Andante sostenuto—Allegro moderato

Allegretto vivo e scherzando

Andante funebre e doloroso

Finale—Allegro Risoluto

Inquire Music Room, Public Library, for numbers on this program

COMING — AUDITORIUM — NOV. 27

Russian Symphonic Choir

Basile Kibalchich, Director

THIRD CONCERT OF THE SERIES

PRICES—Including Tax—**50c, \$1.10, \$1.65, \$2.20**

MAIL ORDERS NOW

Send Orders, accompanied by check, self-addressed stamped envelope,
to Steers & Coman, Columbia Bldg.

OVER

Mischa Elman's Piano is always a

Steinway



A STEINWAY piano will make your home more distinctive, musically and artistically, than any other piano you can ever buy.

Ask particularly to hear the Steinway *Duo-Art*, the Steinway in its reproducing form.

It is a piano that not only gives joy under the fingers of the musician, but it re-creates the exact playing of the foremost living pianists, whether classic or popular, by means of its rolls.

It is the perfect piano for home entertainment, for dancing, and for the cultivation of a sound musical appreciation.

Sherman,  Clay & Co.

Sixth and Morrison Streets

ELMAN'S RECORDS EXCLUSIVELY VICTOR