

PRO-MUSICA, Inc., Portland Chapter

Formerly Franco-American Musical Society, founded 1920.

Second Referendum Concert

At the Residence of

Mr. and Mrs. Wells Gilbert, Riverwood

Sunday Afternoon, April 18, 1926, at Three O'clock.

(Programs are suggested by International Advisory Board)

Carol Robinson, Pianist
Ruth Bradley Keiser, Pianist

Mme. Frida Stjerna, Soprano
Margaret Notz, Accompanist

STRING QUARTET

Sylvia Weinstein Margulis, First Violin
Marie Chapman Macdonald, Second Violin

Marion Mustee, Viola
Harold Taylor, 'Cello

WIND ENSEMBLE

B. Diehl, First Clarinet
J. Thomson, Second Clarinet

W. Couling, Oboe
B. L. Brown, Bassoon

Margaret Laughton, Flute

PROGRAM

I.

Set of Tunes and Dances.....Purcell, arr. by Bliss

1. Overture (The Gordian Knot)
2. Air (Distressed Innocence)

3. Saraband (Amphitryon)
4. Minuet (Distressed Innocence)

5. Hornpipe (The Married Beau)

STRING QUARTET

II.

Petrouchka (transcribed by the composer for piano, 4 hands).....Stravinsky
Carol Robinson and Ruth Bradley Keiser

III.

La Boule de Neige.....Louis Durey
The Ragwort Arthur Bliss
Chanson A. Honegger
Cycle Alphabet (three numbers)..... Georges Auric

1. Hirondelle 2. Escarpin 3. Filet a' Papillons

Mme. Frida Stjerna

IV.

Sonatine Auric

Allegro — Andante — Presto

"Par T. S. F.".....Martinu

Jazz Sonate (Dedicated to Miss Robinson)George Antheil

Carol Robinson

V.

Impressions of a Department Store (Manuscript) (First Performance) ..David Tamkin
Dedicated to Mr. Julius L. Meier

STRING AND WIND ENSEMBLE

Prelude, 9:15 in the Morning

STRING QUARTET

Romance of a Shop Girl

WIND QUARTET

Tarantelle, Saturday Afternoon

STRING AND WIND ENSEMBLE

This concert is exclusively for members. Please present cards at the door.