STEERS & COMAN

Present

JOHN McCORMACK

Assisting Artists SLAURI KENNEDY, Cellist EDWIN SCHNEIDER, Pianist

Management: D. F. MCSWEENEY

Municipal Auditorium

THURSDAY EVENING, MARCH 25, 1926

PROGRAM

1.	(a) Sarabande Handel
	(b) Vivace Samartini
	MR. KENNEDY
II.	(a) Gioite al canto mio (Euridici)
	(b) Enjoy the Sweet Elesyian Groves
	MR. McCORMACK
III.	First Movement from Concerto No. 2
IV.	(a) Die Liebe hat gelogen
	(b) On Wings of Song Mendelssohn
	(c) Love's Secret Bantock
	(d) Panis Angelicus (with Cello obligato) Franck
	MR. McCORMACK
	Five Minutes Intermission
V.	Irish Folk Songs:
	(a) Has Sorrow Thy Young Days Shadedarr. by Hughes
	(b) The Next Market Day arr. by Hughes
	(c) Kathleen Mavourneen (by request) Crouch
	MR. McCORMACK
VI.	(a) Hamabdil (Hebrew Melodie)arr. by Bantock
	(b) Vito (Spanish Dance)
	MR. KENNEDY
VII.	(a) Were You There? (Negro Spiritual)arr. by Burleigh
	(b) Go Not Happy Day
	(c) The Cloths of Heaven
	(d) Thanks Be To God
	MR. McCORMACK
	Steinway Piano Used



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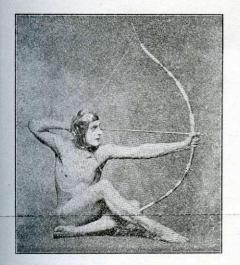
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