

PUBLIC AUDITORIUM

Portland, Oregon

Program

Sunday Matinee, January 24th, 1926

SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

SOLOISTS

MISS MARJORIE MOODY, Soprano
MISS WINIFRED BAMBRICK, Harpist
MR. JOSEPH DELUCA, Euphonium
MR. GEORGE CAREY, Xylophone

1. Overture, "When Autumn Comes" (new).....Leo Sowerby
"COMES AUTUMN TIME"
Now when the time of fruit and grain is come,
When apples hang above the orchard wall,
And from a tangle by the roadside stream
Scent of wild grapes fills the racy air,
Comes Autumn with her sunburnt caravan,
Like a long gypsy train with trappings gay.
 2. Harp Solo, "Fantasie" Op. 57.....Parish Alvars
MISS WINIFRED BAMBRICK
 3. Suite, "Camera Studies".....Sousa
(a) "The Flashing Eyes of Andalusia"
(b) "Drifting to Loveland"
(c) "The Children's Ball"
 4. Soprano Solo, "Caro Nome" from "Rigoletto".....Verdi
MISS MARJORIE MOODY
 5. "Neapolitan Scenes".....Massenet
- INTERVAL
6. Fantasie, "Algerienne".....Saint Saens
 7. (a) Euphonium Solo, "Concerto in B".....DeLuca
MR. JOSEPH DELUCA
(b) March, "Solid Men to the Front".....Sousa
 8. Xylophone Solo, "Andree".....Carey
MR. GEORGE CAREY
 9. Folk Tune, "Country Gardens".....Grainger

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque, "Follow The Swallow" "Look for the Silver Lining"

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar

King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Co-Eds of Michigan
Power and Glory (new)
Ancient and Honorable
Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Stars and Stripes Forever
(The greatest march ever written)

Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
League of Nations March
By G. T. Bye.

Sunday Night, January 24, 1926

SOLOISTS

MISS MARJORIE MOODY, Soprano
MR. R. E. WILLIAMS, Flute
MR. GEORGE CAREY, Xylophone

1. Rhapsody, "Ethiopian" (new).....Hosmer
 2. Flute Solo, "Concerto"Chaminade
MR. R. E. WILLIAMS
 3. Suite, "Dwellers in the Western World"Sousa
(a) "The Red Man"
(b) "The White Man"
(c) "The Black Man"
 4. Soprano Solo, "Ah fors' e lui" from "La Traviata".....Verdi
MISS MARJORIE MOODY
 5. Loves Death, "Tristan and Isolde"Wagner
- INTERVAL
6. New Fantasie, "Themes"Sullivan
 7. (a) Saxophones, "A Rube"Penn
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,
MADDEN, CONKLIN AND MOORE
(b) March, "Ancient and Honorable Artillery".....Sousa
 8. Xylophone Solo, "Rondo Capriccioso".....Mendelssohn
MR. GEORGE CAREY
 9. Folk Tune, "Turkey in the Straw"Quion
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PALE HANDS



PALACE
FAMILY WASHINGS
EAsT 1030