

# *Heilig Theatre*

*Broadway at Taylor*

*Phones: Main 1 and A-1122*

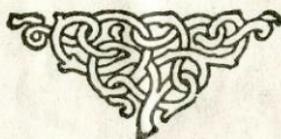
SATURDAY EVENING, OCTOBER 6th

WEDNESDAY, EVENING, OCTOBER 10th

8:15 o'clock

*World Famous*

## Cherniavsky Trio



CHICKERING PIANO USED EXCLUSIVELY

# Cherniavsky Trio

RECITAL OCTOBER 6, 1917.

1. Trio for Pianoforte, Violin and Violoncello  
Opus 66 in C minor . . . . . Mendelssohn  
Allegro e con fuoco  
Andante espressivo  
Finale---allegro appassionato  
Leo, Jan and Mischel Cherniavsky
2. Violoncello Solos  
Variations Symphoniques . . . . . L. Boellman  
Mischel Cherniavsky
3. Pianoforte Solos  
a Organ Taccato e Fuge in D minor . . . . . Bach-Taussig  
b Two items from  
"Reveries d'Autemne" . . . . . W. Rebikow  
c Military march . . . . . Schubert-Taussig  
Jan Cherniavsky
4. Violin Concerto in D minor . . . . . Paganini-Wilhelmj  
(Cadenza by Leo Cherniavsky)  
Leo Cherniavsky
5. Trio for Pianoforte, Violin e Violoncello  
(Arranged by L-J-M Cherniavsky)  
a Romance Oriental . . . . . C. Cui  
b At the Stream . . . . . Rene de Boisdeffre  
c Slav Dance . . . . . Dvorak  
Leo, Jan and Mischel Cherniavsky

Accompanist, Mr. Frank St. Leger  
(By kind permission of Madame Melba)

*Chickering Piano used exclusively*

Second and Farewell Recital next Wednesday, October 10th

# Cherniavsky Trio

RECITAL OCTOBER 10, 1917

1. Trio for Pianoforte, Violin and Violoncello  
in B flat major, Opus 99 . . . . . Franz Schubert  
Allegro moderato  
Andante un poco mosso  
Scherzo---allegro  
Rondo---allegro vivace  
Leo, Jan and Mischel Cherniavsky
  
2. Violoncello Solos  
a Evening Song . . . . . Schumann  
b Rondo . . . . . Baccarini  
c Berceuse . . . . . Mischel Cherniavsky  
d At the Fountain . . . . . Davidoff  
Mischel Cherniavsky
  
3. Pianoforte Solos  
a Nocturne in F sharp major, Opus 15 . . . . . Chopin  
b Three Preludes, No. 3, 23, 24 . . . . . Chopin  
c Ballade in A flat . . . . . Chopin  
Jan Cherniavsky
  
4. Violin Concert in D minor (first movement) Tschai-kowsky  
Leo Cherniavsky
  
5. Trios for Pianoforte, Violin and Violoncello  
(Arranged by L-J-M Cherniavsky)  
a Romance . . . . . Glinka  
b Norwegian Dance . . . . . Grieg  
c Slav Dance . . . . . Brahms  
Leo, Jan and Mischel Cherniavsky

Accompanist, Mr. Frank St. Leger  
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*Chickering Piano used exclusively*

# Another Chickering Triumph

*Cherniavsky Trio Uses Chickering Piano Exclusively!*



Madame Matzenauer, whose wonderful voice charmed a critical audience in this theatre earlier in the week, prefers the Chickering piano to all others.

The mere mention, "Chickering piano used," is of more than passing interest.

Whenever an artist or musical organization uses the Chickering piano it is solely for the reason that he or she believes it to be the finest piano made. Their choice is not influenced by a financial consideration. Chickering & Sons will not pay any artist—even the greatest—to play their pianos. In this respect Chickering & Sons stand alone. They are the only house that does not engage salaried artists to play their instruments.

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*Broadway at Alder*