

CITY AUDITORIUM

Portland, Oregon

Fourth Municipal Organ Recital

Sunday Afternoon, October 7, 1917, at 3 o'clock

Organist: EDGAR E. COURSEN

Program

1. "Preludio from C minor Sonata" - - - - - *Guilmant*
A brilliant program opener by the great French organist.
2. "Second Andantino in D flat" - - - - - *Lemare*
One of the daintiest pieces in modern organ literature. Note the clever left hand imitation of the original melody as the piece nears the close.
3. "Minuet" - - - - - *Tours*
A massive movement with a delicately contrasting Trio or middle movement.
4. Four Miniatures
 - a "March" - - - - - *Petrali*
 - b "Lullaby" - - - - - *Sullivan*
Arranged by Mr. Coursen from Sullivan's song, "Birds In the Night."
 - c "A Persian Pastorage" - - - - - *Batiste*
Registrated almost entirely for soft reeds.
 - d "Negro Love Song" - - - - - *Coverley*
This quaint little conceit is an American composition, arranged by Mr. Coursen from Coverley's "Ten Ballads for the Piano."
5. "Gloria in Excelsis" - - - - - *Lemmens*
Lemmens is a French organist with many good compositions to his credit.
6. Two Old Favorites
 - a "Pilgrim's Song of Hope" - - - - - *Batiste*
 - b "The Answer" - - - - - *Wolstenholme*

Doors will be closed during the performance of each number. It is requested that STRICT SILENCE prevail during the playing. Those who must leave before the conclusion of the program are requested to do so BETWEEN SELECTIONS. Children under six years not admitted.

Fifth Organ Recital will be given Sunday, October 14th, at 3 p. m.,
by Frederick W. Goodrich