

BAKER THEATRE PROGRAM

MAIN 2; A-5360

BROADWAY AND MORRISON STREETS, PORTLAND, OREGON

GEO. L. BAKER, Manager

Special engagement of

THE ITALIAN GRAND OPERA COMPANY

(Mario Lambardi, Impresario.)

Beginning Thursday, April 8, 1915.

Evening Prices: Lower Floor \$1.00; Balcony, 1st 6 rows, 75c; Balcony, last 6 rows, 50c. Second Balcony 25c. Box Seats \$1.50.
Matinees—Sunday and Saturday: Lower Floor 50c; Balconies 25c, Box. 75c.
Wednesday Bargain Matinee: All seats, except box, 25c. Box 50c.

Thursday evening, April 8, 1915
Saturday, April 10th, Matinee, and
Monday evening, April 12th.

AIDA

Opera in four acts, by

GIUSEPPE VERDI

Libretto by A. Ghislanzoni.

CHARACTERS:

Aida—soprano	Katherina Lynbrook
Amneris—mezzo soprano	Luisa Cecchetti
Radames—tenor	Eugenio De Folco
Amonasro—baritone	Filippo Benyam
Ramphis—bass	Olinto Lombardi
The King—baritone	Umberto Rovere
A Messenger—tenor	Aristide Neri

Priests, ministers, captains, soldiers, Ethiopian slaves and populace.

Grand choruses, the orchestra of twenty conducted by Luigi Cecchetti.

The scene passes in Memphis and Thebes at the time of Pharaohs' power.

ACT I—Scene 1, King's palace at Memphis; Scene 2, Temple of Vulcan.

ACT II—Scene 1, Apartment of Amneris; Scene 2, City gate of Thebes.

ACT III—Bank of the Nile with the Temple of Isis.

ACT IV—Scene 1, Hall in King's palace; Scene 2, Temple of Vulcan.

Librettos of this and all other operas are on sale at Mack's music store, 347 Morrison street, at the Baker Theatre box office and in the theatre lobby.

Friday, April 9, and Sunday, April 11 Matinee

TRAVIATA

Opera in three acts, by

GIUSEPPE VERDI

CHARACTERS:

Violetta Valery—soprano	Genia Trivelli
Flora Bervoix—soprano	Edith Mackie
Alfredo Germont—tenor	Gerolamo Ingar
Germont (his father)—bariton	David Silva
Gaston de Letorieres—tenor	Aristide Neri
Baron Douphol—bariton	Umberto Rovere
Dr. Grenville	Luigi Morelli

The scene is laid in Paris and environs, about 1700 A. D.

Saturday and Sunday evenings, April 10 and 11

RIGOLETTO

Opera in four acts, by
GIUSEPPE VERDI
CHARACTERS:

The Duke of Mantua—tenor	Gerolamo Ingar
Rigoletto, Court Jester—bariton	Filippo Benyam
Sparafucile—bass	Olinto Lombardi
Monterone—bariton	Umberto Rovere
Gilda—soprano	Genia Trivelli
Countess Ceprano—soprano	Edith Mackie
Maddalena—contralto	Luisa Cecchetti
Count Ceprano, Marullo, Borsa Gentlemen of the Court	

A page

Chorus of courtiers, pages, etc.

The scene is laid in Mantua during the sixteenth century.

Note—At the Sunday performance of Rigoletto the role of "Gilda" will be sung by Tina Schinetti.

Tuesday, April 13, 1915

IL TROVATORE

Opera in four acts, by
GIUSEPPE VERDI
CHARACTERS:

Leonora—soprano	Katherina Lynbrook
Inez, her attendant—soprano	Edith Mackie
Azucena, a gypsy—contralto	Luisa Cecchetti
Manrico—tenor	E. De Folco
Ruiz—tenor	Aristide Neri
Count di Luna—bariton	David Silva
Fernando, follower of Count—bass	Olinto Lombardi

Chorus of soldiers, gypsies and nuns.

The scene is laid in Biscay and in Arragon during the early fifteenth century.

EXECUTIVE STAFF

Impresario	Mario Lambardi
Manager	Ego d'Allatour
Private Secretary	Camillo Porecca
Orchestra Conductor	Luigi Cecchetti
Substitute Orchestra Conductor	Roberto Corruccini
Orchestra Manager	Henry Bettman
Stage Manager	Felix Belli
Master Mechanic	F. N. Murphy
Property Man	B. J. Curtis

Italian Grand Opera Company

Repertoire Week Starting April 14th

Wednesday Matinee, April 14	Rigoletto
Wednesday evening, April 14	Traviata
Thursday evening, April 15	Faust
Friday evening, April 16	Il Trovatore
Saturday Matinee, April 17	Traviata
Saturday evening, April 17	Aida
Sunday Matinee, April 18	Il Trovatore
Sunday evening, April 18	Faust
Monday evening, April 19	{ Cavalleria Rusticana and I. Pagliacci
Tuesday evening, April 20	

Librettos on sale at the box office.