

THIRD CONCERT
SIXTH SEASON

MUSIC ROOM
LIBRARY ASSOCIATION

The Spitzner
Philharmonic
Society
♩



Miss Nina Nicklin
Violinist

Heilig Theatre
May 30, 1909
3:00 o'clock



Portland, Oregon
U. S. A.

E. O. Spitzner
Conductor

MEMBERS OF THE SPITZNER PHILHARMONIC SOCIETY

<i>Anderson, Geo.</i>	<i>Keller, Frieda</i>	<i>Thomas, Wm.</i>
<i>Bennett, Grace</i>	<i>Kretschmer, Bert</i>	<i>Thorn, P. A.</i>
<i>Baker, C. A.</i>	<i>Kroehnke, L. C.</i>	<i>Trimm, Irene</i>
<i>Bechtol, Jessie</i>	<i>Lewis, Elsie</i>	<i>Webber, Ed.</i>
<i>Boscow, Roland</i>	<i>Lockhart, J.</i>	<i>Winders, Curtis</i>
<i>Banzer, H.</i>	<i>Legrand, Joe</i>	<i>Wood, Lisa</i>
	<i>Lewis, Jessie</i>	<i>Wood, Flora</i>
<i>Clymer, Julia</i>		<i>Wilson, Beatrice</i>
<i>Cook, Lucile</i>	<i>McDaniel, Elda</i>	
<i>Cox, C. B.</i>	<i>McElroy, Florence</i>	<i>Zeller, Jacob</i>
<i>Chernis, Sam</i>	<i>McClure, Albert</i>	
<i>Charack, W.</i>	<i>McVoy, E. W.</i>	
<i>Campbell, W. S.</i>	<i>McElroy, Alicia</i>	
	<i>McIlveen, Robt.</i>	
<i>Duhrkoop, Ch.</i>		
<i>Denny, Dr. M. J.</i>	<i>Martin, Edgar</i>	
	<i>Mahoney, Paul</i>	
<i>Fredeen, H. E.</i>	<i>Maguire, P. C.</i>	
<i>Fritz, Fred</i>	<i>Mertz, L. B.</i>	
<i>Frazer, Dorothy</i>	<i>Meyers, Gail</i>	
<i>Ferguson, Wm.</i>	<i>Mortensen, Modesta</i>	
<i>Freeborough, J.</i>	<i>Morgan, Lillian</i>	
<i>Faulkner, Maud</i>		
<i>Frazer, Genevieve</i>		
<i>George, Carl</i>	<i>Nicklas, Hans</i>	<i>Assisted by</i>
<i>Grundal, Sigurd</i>	<i>Nicklin, Nina</i>	<i>F. Conrad</i>
<i>Griffin, Blanche</i>		<i>D. Raff</i>
<i>George, Johanna</i>	<i>Oatman, J. R.</i>	<i>F. Sorenson</i>
		} Cello
<i>Hubbard, Hazel</i>	<i>Parker, Jamieson</i>	<i>Bailey, Jr., Viola</i>
<i>Harding, L.</i>		<i>Bailey, Sr., Violin</i>
<i>Herzog, Herman</i>	<i>Reschke, Harry</i>	<i>D. Driscoll</i>
<i>Henny, David</i>	<i>Rueck, Emma</i>	<i>A. Everest</i>
<i>Haehlen, Albert</i>	<i>Robinson, Gladys</i>	<i>M. McDonald</i>
<i>Harreschou, W.</i>		} Bass
<i>Harreschou, L.</i>	<i>Specht, Jos.</i>	<i>H. Ludwig</i>
<i>Hase, Carl</i>	<i>Schmuckli, Wm.</i>	<i>H. Banzer</i>
<i>Heiler, Joseph</i>	<i>Sharp, Velross</i>	<i>T. Osner</i>
<i>Howe, H. C.</i>	<i>Stout, A. J.</i>	} Horn
<i>Hartman, Arthur</i>	<i>Stedry, J. E.</i>	<i>McElroy, Cornet</i>
<i>Hatfield, Minnie</i>	<i>Shipley, E. C.</i>	<i>Gilmore</i>
	<i>Steele, Isabell</i>	<i>LeVanway</i>
<i>Jorgensen, Victor</i>	<i>Swartz, T. W.</i>	} Trombone
<i>Jacob, Edwin</i>		<i>J. Allen, Timpani</i>
		<i>Brickell, Drums</i>

The Society
will resume work again
in October

Third Concert
Sixth Season

Spitzner Philharmonic Society

P R O G R A M

- a Gavotte from E major Sonate - - - - S. Bach
b Romanze, Op. 25 - - - - J. Hubay
c Hungarian Dance, G minor - - - Brahms-Joachim

*Miss Nina Nicklin
Miss Alicia McElroy at the Piano

- Wedding March, Orchestra - - - - V. Nessler
Concerto, G minor, Op. 26 - - - - M. Bruch

Miss Nina Nicklin
Miss Jessie Lewis at the Piano

- Polonaise Militaire, Orchestra - - - - Chopin
Andante Cantabile, for Strings - - - Tschaikowsky
Fantasie Brillante, from the Opera "Carmen" - J. Hubay

Miss Nina Nicklin
Miss Alicia McElroy at the Piano

- Overture, Die Felsenmuehle, Orchestra - - - Reissiger

* PUPIL OF E. O. SPITZNER

My pupils do not have to go to Europe
to become artists

THE SPITZNER PHILHARMONIC SOCIETY is a School for Orchestra Playing; its purposes purely educational to both hearer and player.

☞ To give a chance to people who are busy during week days, the concerts are given on Sundays.

☞ The proceeds are used entirely to maintain the Society. The deficits (which seem to be a chronic disease with which musical organizations are hopelessly afflicted) are met by E. O. Spitzner.

☞ This Society may be joined by any one at any time, regardless of the extent of one's musical ability, or with whom they pursue their studies.

☞ The art of Violin Playing taught from the beginning to an artistic finish, at the



SPITZNER VIOLIN STUDIO

715-716 Marquam Building
Portland, Oregon, U. S. A.