Steers & Coman

Fritz Kreisler

Monday Evening, September 27, 1915

Beilig Theatre

Direction C. A. Ellis, Mr. CARL LAMSON, Drogramme Symphony Hall, Boston. Accompanist. Allegro moderato—Adagio—Allegro con spirito (For Violin alone) (c) Moment Musical......Schubert (1) E minor. (2) G major.

Steinway Diano Used

IN AID OF DESTITUTE MUSICIANS

Those who desire photographs of Mr. Kreisler, bearing his autograph, may obtain them in the artist's room after the concert, or by applying to Miss E. Buck, Hotel Wellington, New York City, at a minimum charge of \$1.00 each. The money thus obtained will be used for the relief of the many destitute musicians of all nationalities who are now in Vienna.

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