

The Heilig Theatre

PORTLAND, OREGON

WEEK BEGINNING SUNDAY EVENING, SEPT. 1, 1912.
Special Matinee Wednesday—Matinee Saturday

MESSRS. SHUBERT AND WILLIAM A. BRADY PRESENT
The Opening Attraction of the Season 1912-1913

The Gilbert & Sullivan Festival Co.

From The New York Casino Theater, with
DE WOLF HOPPER

Blanche Duffield, Kate Condon, Alice Brady, Arthur Cunningham, Eugene Cowles, Arthur Aldridge, Viola Gillette, Louise Barthel, George MacFarlane, and the New York Casino Chorus and Orchestra in a Revival Festival of Gilbert and Sullivan's Greatest Comic Operas in the following Comic Operas:

Sunday, Monday and Saturday Nights and Saturday Matinee—"THE MIKADO."
Wednesday Night and Wednesday Matinee—"PINAFORE."
Thursday Night—"PATIENCE."
Tuesday and Friday Nights—"THE PIRATES OF PENZANCE."

PRICES: Evenings and Saturday Matinee, \$2.00, \$1.50, \$1.00, 75c, 50c.
Special Wednesday Matinee, \$1.50, \$1.00, 75c, 50c.

Sunday, Monday and Saturday Evenings and Saturday Matinee
The Messrs. Shubert and Wm. A. Brady announce
An Elaborate Star Revival of

"The Mikado"

Or, The Town of Titipu
A Comic Opera

By Sir W. S. Gilbert and Sir Arthur Sullivan,
CAST

The Mikado of Japan.....	George J. MacFarlane
Nanki-Poo, his son.....	Arthur Aldridge
Ko-Ko, Lord High Executioner.....	DeWolf Hopper
Pooh-Bah, Lord High Everything Else.....	Eugene Cowles
Pish-Tush.....	Arthur Cunningham
Yum-Yum.....	Blanche Duffield
Pitti-Sing.....	Alice Brady
Peep-Bo.....	Louise Barthel
Katisha.....	Kate Condon

Act I.—Courtyard of Ko-Ko's Official Residence.
ACT II.—Ko-Ko's Garden.

PERSONNEL OF CHORUS

Girls—The Misses Cecile Mayo, Betty Marshall, Elsie Mitchell, Mabel Morton, Lucille Munroe, Camille Truesdale, Violet Lawson, Nemo Ormston, Dorothy Duncan, Hazel Jackson, Nellie Degrossett, Mary Cassel, Adelaide Robinson, Marion Earle, Adele Deprier, Marion Parkes, Elmo Carroll, Elizabeth Warde, Valoise Drew, Myrtle London, Constance Talbot, Edith Foote, Mildred Jackson, Edna Lee.

Men—The Messrs. Frank Phillips, Parker Leonard, Billy Williams, Lewis Dermon, Harry Rose, James Curran, H. Smith, John Cryan, Lew Litchfield, Teddy Stein, Robert Milliken, Lou Graham, Larry Mack, Stanley Reburn, Robert Hamilton, Leo Frankel, William Reardon, Dave Heilbrun, Albert Maseur, B. F. Clay, Jack Evans, Fred Walker, Arthur Fisher, Fred Cowan.

Costumes designed by Mr. Meivlle Ellis. Scenery by H. Robert Law.

Principals' costumes and uniforms by Max and Melhieu. Modern gowns by Mme. Ripley, Lyric Theater. Shoes by Miller. Wigs by Coyle. Pinaud's perfumes used in "The Pirates of Penzance."

Executive Staff for Sam S. and Loe Shubert (Inc.) and W. A. Brady

Fred R. Zweifel.....	Manager
Joseph H. Dillon.....	Business Manager
William G. Stewart.....	Stage Director
Frank Paret.....	Musical Director
Joseph Galton.....	Stage Manager
John Munger.....	Machinist
Dave Doran.....	Properties
Luke Southern.....	Electrician
Ludwig Strauss.....	Librarian
Beatrice Kelly.....	Wardrobe
Parker Leonard.....	Master of Transportation

THIS WEEK

The Gilbert & Sullivan Festival Company

Will Appear in the Following Repertoire

Sunday, Monday and Saturday Evenings and at the Matinee Saturday, "THE MIKADO"
Tuesday and Friday Evenings, "THE PIRATES OF PENZANCE"
Wednesday Matinee and Wednesday Evening, "PINAFORE"
Thursday Evening—Only Time, "PATIENCE"

Coming to This Theatre — Seven Nights, Beginning Sunday, September 15
Around the World Tour 1907-'08-'09-'10

The Great Raymond and Company
Personal Direction Maurice F. Raymond