

Steers & Coman

Present in Joint Recital

Rudolph Ganz, Pianist Albert Spalding, Violinist

Thursday Evening, March 29, 1917

Heilig Theatre

Management: CHARLES L. WAGNER
D. F. McSWEENEY, Associate Manager
1451 Broadway, New York
GEO. E. BROWN
Manager for Albert Spalding

Program

1. Sonata in A major (for Pianoforte and Violin) *Beethoven*
Dedicated to A. Kreutzer
MESSRS. GANZ AND SPALDING
2. Sonata—"The Devil's Trill" *Tartini*
MR. SPALDING
3. Ballade in G minor *Grieg*
MR. GANZ
4. (a) Romanza Andaluza *Sarasate*
(b) Caprice No. IX *Paganini*
(c) Une Lettre de Chopin *Spalding*
(d) Polonaise in D *Wienawsky*
MR. SPALDING
5. (a) Spanish Dance *Granados*
(b) Bourée (for the left hand) *Saint-Saens*
(c) L'ondine (ripples of water) *Debussy*
(d) Feux d'artifice (Fireworks) *Debussy*
(e) Romance in D flat *Sibelius*
(f) Rhapsody in C *Dohnanyi*
MR. GANZ

ANDRE BENOIST, Accompanist for Mr. Spalding

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