

# Trinity Episcopal Church

PORTLAND, OREGON

Thursday and Friday evenings, August 17 and 18, 1905

at a Quarter past Eight

## TWO INAUGURAL CONCERTS

UPON THE

## NEW KIMBALL ORGAN

BY

**Mr. Clarence Eddy**

ASSISTED BY

**Mrs. Grace Morei Dickman**

Contralto of the Rutgers Presbyterian Church, New York

AND

**Mrs. Anna Selkirk Norton**

# PROGRAMME

THURSDAY EVENING, AUGUST SEVENTEEN

- 1 Concert Overture in E flat major William Faulkes
- 2 Spring Song (New) Alfred Hollins
- 3 Concert Etude in B flat (New) George E. Whiting  
(Dedicated to Clarence Eddy)
- 4 Air de Salome (from "Herodiade") Massenet  
Mrs. Grace Morei Dickman
- 5 Seventh Sonata, Opus 89 (New) Alex. Guilmant
- 1 Entree, Tempo di Marcia, Maestoso
  - 2 Reve (Dream) Lento Assai
  - 3 Intermezzo, Allegretto
  - 4 Grand Choeur, Allegro con brio
  - 5 Cantabile, Andante
  - 6 Finale, Allegro
- 6 Song, "Called Back" (New) W. H. Squire  
Mrs. Grace Morei Dickman
- 7 "Sursum Corda" Edward Elgar
- 8 a Prelude in D minor Louis Nicolas Clerambault
- b Fugue in D major Johann Sebastian Bach
- 9 a "By the Sea" Franz Schubert
- b "Pilgrims' Chorus" (Tannhauser) Richard Wagner  
(Arrangements by Clarence Eddy)
- 10 Songs a "O Weine Nicht" Kuecken
- b "The River and the Sea" Noel Johnson  
Mrs. Grace Morei Dickman
- 11 Toccata in F major Charles M. Widor  
(From the Fifth Organ Symphony)

# PROGRAMME

FRIDAY EVENING, AUGUST EIGHTEENTH

- 1 Concert Overture in C minor Alfred Hollins  
(Dedicated to Clarence Eddy)
- 2 "Marche Funebre et Chant Seraphique" Alex. Guilmant
- 3 Song, "Du bist die Ruh" Schubert  
Mrs. Anna Selkirk Norton
- 4 Sonata Pathetique (New) Ralph L. Baldwin  
1 Allegro Con Brio  
2 Adagio  
3 Recitative  
4 Allegro assai  
(Dedicated to Clarence Eddy)
- 5 Song, Selected "Ah! se tu dormi" Vaccai  
Mrs. Anna Selkirk Norton
- 6 Vorspiel to "Lohengrin" Wagner  
(Arranged by Clarence Eddy)
- 7 a The Celebrated Largo Handel  
(Arranged by S. B. Whitney)
- b The Great Fugue in G minor Jonann Sebastian Bach
- 8 a "The Sandman" (New) John Carver Alden
- b "Wedding Chimes" (New) Lucien G. Chaffin  
(Dedicated to Clarence Eddy)
- 9 Song, Selected "He Was Despised" Messiah  
Mrs. Anna Selkirk Norton
- 10 March and Chorus from Tannhaeuser Wagner  
(Arranged by Homer N. Bartlett)

## SPECIFICATIONS OF TRINITY'S GREAT KIMBALL PIPE ORGAN, ERECTED BY EILERS PIANO HOUSE

**GREAT ORGAN.** 1, Double Open Dispason, 16 feet; 2, First Open Dispason, 8 feet; 3, Second Open Dispason, 8 feet; 4, Gamba, 8 feet; 5, Doppel Flute, 8 feet; 6, Gemshorn, 8 feet; 7, Principal, 4 feet; 8, 12th  $2\frac{3}{4}$  feet; 9 15th 2 feet, 10 Trumpet 8 feet.

**SWELL ORGAN.** 11, Bourdon, 16 feet; 12, Open Diapason, 8 feet; 13, Violin Diapason, 8 feet; 14, Salicional, 8 feet; 15, Stopped Diapason, 8 feet; 16, Aeoline, 8 feet; 17, Vox Celeste, 8 feet; 18-19 Octave, 4 feet; 20, Flute Harmonic, 4 feet; 21, Flautina, 2 feet; 22, Contra Fagotta, 16 feet; 23, Cornopean, 8 feet; 24, Oboe, 8 feet; 25, Vox Humana, 8 feet.

**CHOIR ORGAN.** 26, Geigen Principal, 8 feet; 27, Viola, 8 feet; 28, Dulciana, 8 feet; 29, Melodia, 8 feet; 30 Fugara, 4 feet; 31 Flute d'Amour 4 feet; 32 Piccolo 2 feet; 33 Clarinet 3 feet.

**PEDAL ORGAN.** 34 Open Diapason 16 feet; 35 Bourdon 16 feet; 36 Violon 16 feet; 37 Dulciana 16 feet; 38 Violincello, 8 feet; 39 Bass Flute 8 feet.

**COUPLERS and MECHANICAL ACCESSORIES.** 40 Swell to Great; 41 Swell to Great at Octaves; 42 Choir to Great; 43 Choir to Great sub octaves; 44 Swell to Choir; 45 Great to Pedal; 46 Swell to Pedal; 47 Choir to Pedal; 48 Pedal Octaves; 49 Swell Tremolo; 50 Choir Tremolo; 51 Crescendo Indicator; 52 Bellows Signal; 53 Wind Indicator; 54 Great Separation (Piston); 55 Coupler Cancel (Piston).

**ADJUSTABLE COMBINATION MOVEMENTS, Pedals or Pistons at option, 56, 57, 58; Great and Pedal Organs. 59, 60, 61; Swell and Pedal Organs, 62, 63 and 64 Choir and Pedal Organs.**

**PEDAL MOVEMENTS.** 65 Balanced Swell Pedal; 66 Balanced Choir pedal; 67 Balanced Crescendo pedal; 68 Great to pedal reversible; 69 Full Organ; 70 All Couplers.

**FIXED COMBINATION PEDALS.** 71 Forte to Great Swell Organ, 72 Forte to Swell Organ, 73 Forte to Choir Organ, 74 Mezzo to Swell Organ, 75 Mezzo to Great Organ, 76 Mezzo to Choir Organ, 77 Piano to Great Organ, 78 Piano to Swell Organ, 79 Piano to Choir Organ, 80 Pedal Forte, 81 Pedal Piano.

Other notable churches in the west in which Eilers Piano House has placed Pipe Organs are Church of Notre Dame, San Francisco, First Congregational Church, Oakland, Cal., Synagogue, Stocton, Cal., Memorial Baptist Church, Los Angeles, and First Congregational Church, North Berkeley, Cal., Trinity and St. Mark's Churches, St. Paul's Mission and First Baptist Church, Seattle, Wash., Cumberland Presbyterian Church, St. Lawrence Church, Portland, Humphrey Memorial Church, Eugene, St. Michael's Cathedral, Boise and First Methodist Church, Moscow, Idaho, First Congregational Church, Whatcom, Wash., First Congregational Church, Bellingham, Wash., First Lutheran Church, Upper Astoria, Grace Episcopal Church, Astoria, First Methodist Church, Salem, First Methodist Church, Everett, Wash., First Presbyterian Church, Butte, Montana.