

# HEILIG THEATRE

PORTLAND - - OREGON

Monday Eve., Feb. 24, '08

THE WORLD'S GREATEST  
PIANIST

# PADEREWSKI



W E B E R   P I A N O   U S E D

THIS CONCERT GIVEN UNDER DIRECTION OF THE  
HEILIG THEATRE MANAGEMENT



# Paderewski's Choice

OF PIANOS

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HEILIG THEATRE    ::    ::    PORTLAND

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Monday Evening, February 24, at 8:15

# Paderewski

## Piano Recital

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### Programme

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VARIATIONS AND FUGUE, Op. 23 (FIRST TIME)	- -	<i>Paderewski</i>
SONATA, Op. 27, No. 1, E-flat	- - -	<i>Beethoven</i>
“AUF DEM WASSER ZU SINGEN”	}	- <i>Schubert-Liszt</i>
“SOIREE DE VIENNE,” A Major		
“ERLKING” - - - - -	}	- - <i>Chopin</i>
NOCTURNE, F-sharp major, Op. 15		
ETUDES Nos. 10 and 5, Op. 10		
SCHERZO, B-flat minor - - -	}	- - <i>Stojowski</i>
CHANT D'AMOUR - - - - -		
RHAPSODIE HONGROISE, No. 13	- - - -	<i>Liszt</i>

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WEBER PIANO USED



v.1 p 203

# Paderewski Says: "The Pianola is Perfection"

This is but one of the many enthusiastic indorsements that have been showered upon the wonderful Pianola. It is a noteworthy fact, however, that the Pianola is the ONLY piano-player that has received the serious consideration and indorsement of the world's greatest pianists.

Paderewski owns two Pianolas, which are now in his European residence. Surely a higher tribute could not be paid the Pianola.



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