

SONG RECITAL
MME. SCHUMANN-HEINK

WHITE TEMPLE,

Saturday Evening, April 23, 1904

- | | | | | |
|---|----------|---|-----------|-----------------------|
| 1 | <i>a</i> | Armida | - - - - - | <i>Handel</i> |
| | <i>b</i> | Grand Aria from "Sampson and Delia" | | <i>Saint Saens</i> |
| 2 | | Recitative and Aria from Rienze | - - | <i>Richard Wagner</i> |
| 3 | | Piano Solo, Rhapsodie Hongroise, No. 12 | | <i>Liszt</i> |
| 4 | <i>a</i> | Im Herbst | - - - - - | <i>Franz</i> |
| | <i>b</i> | Es hat die Rose sich beklagt | - - - | <i>Mendelssohn</i> |
| | <i>c</i> | Recitative and Aria from St. Paul | - - | <i>Mendelssohn</i> |
| 5 | <i>a</i> | Heimweh | - - - - - | <i>Hugo Wolf</i> |
| | <i>b</i> | Fruhlingslied | - - - - - | <i>Becker</i> |
| | <i>c</i> | Bolero (dedicated to Mme. Schumann-Heink) | | <i>Arditi</i> |

MISS JOSEPHINE HARTMANN, Pianiste

STEINWAY
PIANO USED

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