

Pro-Musica, Portland Chapter

Presents

Darius Milhaud

French Composer, Pianist, Conductor

Friday, January 14, 1927

8:30 p. m.

Multnomah Hotel Ball Room

Lecture—

“Evolution of Contemporary French Music.”

Quatre PrintempsMilhaud
Sonate, piano and two violins.....Milhaud
Three Saudades do BrazilMilhaud

Assisting Artists,

Sylvia Weinstein Margulis, Ed. Hurlimann.

Bogue-Laberge Concert Management, Inc.

Mr. Milhaud uses the Baldwin Piano.

Mason and Hamlin is the Official Piano
for Pro-Musica Society, Inc.

An augmented edition of the December, 1926, Bulletin containing leading articles from former bulletins, for the benefit of new members is now available at fifty cents per copy. Name may be left with the Secretary, or phone Garfield 3595.

The third concert of this season will be given by Eugene Goossens, English Composer, Pianist, Conductor, March 21, 1927.