

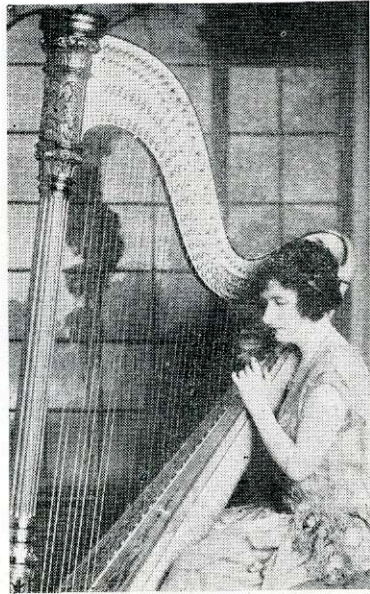


The Oregon State Chapter
OF
The National Association of Harpists

PRESENTS



EMILIE LANCEL
Contralto



RUTH LORRAINE CLOSE
Harpist

Voice and Harp Recital

RUTH BRADLEY KEISER, at the Piano

PYTHIAN HALL, PORTLAND, OREGON

NOVEMBER 16TH, 1926

8:15 EVENING

The Piano Is a Baldwin



PROGRAM

I

Aria from "Favorita" *Donizetti*
MISS LANCEL

II

Lever de la Lune *Saint-Säens*
Si mes vers avaient des ailes *Hahn*
Malgré moi *Pugno*
MISS LANCEL MRS. CLOSE

III

I love that moaning musik which I hear
In the bleak gusts of autumn, for the soul
Seems gathering tidings from another sphere
And, in sublime, mysterious sympathy,
Man's bounding spirit ebbs and swells high
Accordant to the billows' loftier roll.
—*Old Play.*

Autumn *John Thomas*
(From Suite of the Four Seasons.)

Marguerite at the Spinning Wheel *Zabel*
MRS. CLOSE



The Piano Is a Baldwin

PROGRAM

IV

"O, That It Were So" *Bridge*

"Go, Lovely Rose" *Quilter*

"Sea Wrack" *Hamilton Harty*

Lullaby

MISS LANCEL

Capeuter

V

Prelude *Loukine*

First Arabesque *Debussy*

Valse de Concert *Hasselmans*

MRS. CLOSE

VI

Syvelin *Sinding*

Songs of the Hebrides } (a) Lullaby *Kennedy Fraser*
 } (b) Love Lilt

Calm as the Night *Bohm*

MISS LANCEL

MRS. CLOSE



The Piano Is a Baldwin

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SUPER-SENSITIVE as to touch—
exquisitely clear as to tone—artisti-
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musicians.

*It is chosen by illustrious artists not
alone because of its name—but because
it responds. It interprets their feelings,
their emotions, with all the delicacy
and all the power of great music. It
is an aid to their musical success.*

*Thus a Baldwin has come to be the
symbol of musical excellence—the hid-
den soul of harmony. And in choosing
a Baldwin, you, like renowned
musicians, show your discriminating
taste and judgment.*

The Baldwin Piano Company

310 Sutter Street,

San Francisco



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