Steers & Coman

Dresent

Miss Frieda Bempel

Soprano, Metropolitan Opera Company Deilig Thelation In Recital 24th

Wednesday Evening, April 3, 1918

heilig Theatre

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dicony margorq 2.00, \$1.50, \$1.00	Ba
Aria: "Ernani Involami" from Ernani	0.1
(Add 10% Usr Yar Tax)	14
(a) Come, Beloved	Handel
(b) Phyllis Has Such Charming Graces	Old English
(c) The Rose Has Charmed the Nightingale	Rimsky-Korsakoff
(d) Bird Song and or appliance continue to a character of	Alabieff
Colum H Building	
(a) Chansom Triste	Tschaikowsky
(b) Petite Valse	Eisler
Mr. Paul Eisler	
Aria: "Theme and Variations"	Proch
V	
(a) Songs My Mother Taught Me.	Dvorak
(b) The Lass with the Delicate Air	Arne
(c) My Curly Headed Baby	Clutsam
(c) My Curly Headed Baby	Old Swedish
"Blue Danube Waltz" MR. PAUL EISLER AT THE PIANO	by Miss Hempel
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Mischa Elman

Violinist

heilig Theatre: April 24th

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