

Marquam Grand

OPERA SEASON

BY MR. HENRY W. SAVAGE'S

ENGLISH GRAND OPERA CO.

Conductors Mr. N. B. Emanuel and Mr. Elliott Schenck
 Assistant Conductor Mr. Eugene Salvatore
 Technical Director Mr. Winfred Goff

TUESDAY MATINEE AT 2:15, FEBRUARY 6.

Rigoletto

Grand Opera in Four Acts, by Giuseppe Verdi.

CAST OF CHARACTERS.

Duke of Mantua	Mr. William Wegener	
Rigoletto, court jester.....	Mr. Arthur Deane	
Sparafucile, a bravo.....	Mr. Ottley Cranston	
Count of Monterone.....	Mr. Thomas D. Richards	
Marullo	} Gentlemen of the court {	
Borsa		Mr. Martin L. Bowman
Count Ceprano.....		Mr. Alfred Best
Gilda, Rigoletto's daughter.....	Miss Florence Easton	
Giovanna, her nurse	Miss Helen Petre	
Maddalena, Sparafucile's sister.....	Miss Rita Newman	
Countess Ceprano	Miss Winifred Baldwin	

Conductor, Mr. Emmanuel.

Chorus of Court Ladies and Courtiers.

The Scene is laid in and about Mantua. Period, the Sixteenth Century.

SYNOPSIS OF SCENES

- Act I—Ballroom in ducal palace.
- Act II—Deserted street, Rigolletto's house.
- Act III—Armorial hall in ducal palace.
- Act IV—Deserted spot on the shores of Mincio.

FOR MR. HENRY W. SAVAGE

Manager	Mr. Ralph Edmunds
Assistant Manager	Mr. Alfred L. Flynn
Business Manager	Mr. Frank C. Payne
Advance Secretary	Mr. Guy Griffith
Advance Representative	Mr. James S. Hutton
Music Secretary	Mr. William G. Tisdale
Stage Manager	Mr. Arthur R. Evans
Assistant Stage Manager.....	Mr. John C. Cheviot
Master Mechanic	Mr. Charles D. Brown
Assistant Master Mechanic.....	Mr. William Blum
Electrician	Mr. William F. Hall
Assistant Electrician	Mr. Gustave Rohrback
Master of Properties	Mr. Arthur Shearing
Assistant Master of Properties.....	Mr. John McSmith
Wardrobe Mistress	Mme. Lucille Shearing
Wigmaker	Mr. Victor Migletti
Master of Transportation.....	Mr. A. Y. Strauss